

Paper 103

Short Questions:-

"Oedipus Rex" by Sophocles:

1. Who is the author of "Oedipus Rex," and what is the significance of this Greek tragedy in the history of literature?
2. What is the tragic flaw of Oedipus, and how does it contribute to his downfall?
3. What role does the character of the Chorus play in "Oedipus Rex," and how does it reflect Greek dramatic traditions?
4. What is the central theme of fate and free will in the play, and how do Oedipus's actions align with this theme?
5. How does Oedipus attempt to unravel the mystery of his identity, and what is the ultimate revelation he faces?

"Doctor Faustus" by Christopher Marlowe:

6. Who is the protagonist of "Doctor Faustus," and what motivates him to make a pact with the devil?
7. What is the significance of the character Mephistopheles in the play, and how does he serve as a representative of evil?
8. How does the theme of ambition and the pursuit of knowledge play a central role in the tragic narrative of Faustus?
9. What are the consequences of Faustus's decision to trade his soul for magical powers and worldly pleasures?
10. What moral lessons or warnings can be drawn from the tragic fate of Doctor Faustus?

"The Alchemist" by Ben Jonson:

11. Who are the main characters in "The Alchemist," and what is their role in the con games that take place in the play?
12. How does the character of Subtle use alchemy as a guise for deception, and what are his ultimate goals?
13. What is the significance of the house in which much of the action of "The Alchemist" takes place, and how does it reflect the themes of the play?
14. How do the various characters in the play represent different social classes and aspirations in Jacobean society?
15. What is the outcome of the various schemes and deceptions perpetrated by the characters in "The Alchemist"?

"The Way of the World" by William Congreve:

16. Who are the central characters in "The Way of the World," and what are their motivations and desires?
17. How does the theme of marriage and social class intersect in the play, and what conflicts arise as a result?
18. What role do wit and satire play in "The Way of the World," and how do they reflect the values and attitudes of the Restoration period?
19. How does the character of Lady Wishfort drive the plot, and what is her relationship to the other characters in the play?

20. What is the resolution of the play, and what commentary does it offer on the nature of love, money, and social expectations in the society of the time?

Long questions:-

****"Oedipus Rex" by Sophocles:****

1. In "Oedipus Rex," discuss the theme of fate versus free will. How does Oedipus's tragic flaw contribute to the unfolding of his destiny, and what does this reveal about the role of fate in Greek tragedy?
2. Explore the symbolism of blindness and sight in the play. How does the motif of blindness apply to Oedipus, both literally and metaphorically, and what does it signify about self-awareness and knowledge?
3. Discuss the character of Jocasta in "Oedipus Rex" and her role in the tragic narrative. What are her motivations and actions, and how do they impact the overall outcome of the play?
4. How does the Chorus function in "Oedipus Rex"? Analyze their role in providing commentary, conveying the collective voice of the city, and offering insights into the themes of the play.
5. Analyze the significance of the Oracle of Delphi in the context of the play's plot and Oedipus's attempts to escape his fate. How does the prophecy shape the events of the narrative?

****"Doctor Faustus" by Christopher Marlowe:****

6. In "Doctor Faustus," examine the character of Faustus and his pursuit of knowledge and power. How does his ambition drive the plot, and what are the moral and ethical consequences of his actions?
7. Discuss the representation of good and evil in "Doctor Faustus," with a focus on the characters of Mephistopheles and Lucifer. How do they embody different aspects of evil, and what roles do they play in Faustus's downfall?
8. Explore the concept of the Renaissance man in "Doctor Faustus." How does Faustus's desire for knowledge and worldly pleasures reflect the intellectual climate of the Renaissance period?
9. Analyze the use of the supernatural and magic in the play. How do Faustus's magical powers symbolize both his desires and his eventual downfall?
10. Discuss the tragic conclusion of "Doctor Faustus." What does Faustus's fate convey about the consequences of making a pact with the devil, and what moral lessons can be drawn from his story?

****"The Alchemist" by Ben Jonson:****

11. In "The Alchemist," examine the theme of deception and trickery. How do the characters of Subtle, Face, and Dol Common engage in elaborate cons, and what are their motivations?
12. Discuss the significance of the house in "The Alchemist" as a setting for the various schemes and deceptions. How does the house symbolize the play's themes and the characters' ambitions?

13. Analyze the character of Subtle and his use of alchemy as a guise for his fraudulent activities. How does he manipulate his clients, and what are his ultimate goals?

14. Explore the role of satire and social commentary in "The Alchemist." How does Jonson critique the gullibility and materialism of society in the Jacobean era through his characters and their actions?

15. How does "The Alchemist" resolve its various plotlines and deceptions? What commentary does the play offer on the consequences of deceit and the pursuit of wealth?

****"The Way of the World" by William Congreve:****

16. Discuss the theme of marriage and social class in "The Way of the World." How do characters like Mirabell and Lady Wishfort navigate the intricacies of courtship, love, and social status?

17. Analyze the character of Lady Wishfort and her role in driving the plot of "The Way of the World." How does her desire for marriage and revenge influence the actions of other characters?

18. Explore the use of wit and humor in the play. How do the characters employ wordplay and satire to achieve their goals, and how does this reflect the values and attitudes of the Restoration period?

19. Discuss the role of disguise and mistaken identity in "The Way of the World." How do characters like Mrs. Millamant and Fainall use disguises to achieve their desires and manipulate others?

20. Analyze the resolution of "The Way of the World" and its commentary on love, money, and social expectations in the society of the time. How do characters find happiness or come to terms with their desires by the end of the play?